

# FOCUS ON THE ARTS

CULTURAL ARTS

WINTER 2005

## Having a Ball of a Time

### Rockville Couple Celebrates a Marriage of Ballroom Dancing Through the City's Recreation Department Offering

The Ballroom Dance course description in the City's Recreation Guide reads, "Even if you think you have 'two left feet' come join us." And veteran instructor Paul Mola means every word of it.

"A lot of people think they have two left feet or just can't dance, but that has not been my experience at all," Mola said. "Ballroom dancing takes ordinary skills and practice ... that's it. If you see someone who can really dance, I guarantee it's because they've spent a lot of time working on it. If you can ski, or skate, or do ordinary things, you can dance. I can't even ski or skate!"

And Mola, a professional dance instructor for 35 years, certainly can dance. He was a professional dancer, and has trained with world champions. The City of Rockville is lucky to have him as a dance instructor.

"People love his class," said Pam Baxter of the City's Recreation Department. "I hear a lot of excellent feedback from his students. People love the

exercise, the fun and the social aspect."

Especially students like Sharyn and Art Fuchs, who have been students of Mola's for 18 years. The Falls Grove couple, who will celebrate 38 years of marriage this month, say they love practicing the 10 core dances they have learned over the years.

"A brain can only handle so much," Sharyn said jokingly. "You finally get to a point where whatever you remember, you remember."

But Sharyn has developed a sophisticated method to assist her and Art on the dance floor.

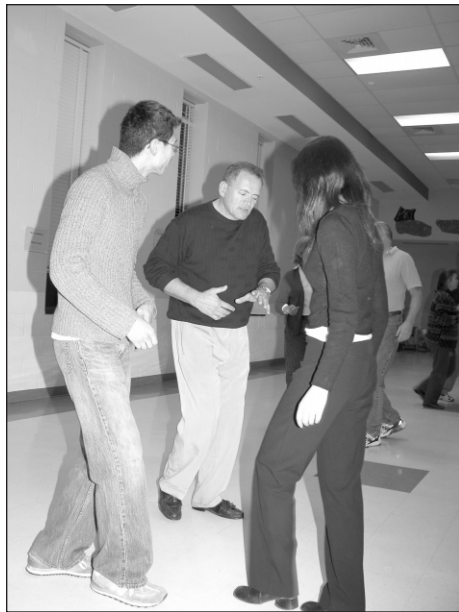
After almost two decades of dancing, Sharyn has as-

sembled an extensive collection of notes on various steps the couple has learned, so she decided to turn the handwritten notes into a convenient computer spreadsheet that she can easily access. Each dance has its own page: FoxTrot, Cha Cha, Waltz, Swing, Rumba, Tango, Mambo, Samba, Meringue and Hustle.

"They are a dedicated couple who just enjoy dancing with each other,"

**"Unlike other activities that couples do together, like golf or tennis, where you compete against each other, ballroom dancing gives couples the chance to work together as a team."**

— Paul Mola, Dance Instructor



The City offers classes through its Recreation Department with veteran instructor Paul Mola (above, left, showing a couple some new steps to the Cha Cha). Rockville residents Sharyn and Art Fuchs (above, right) have been dedicated ballroom dancers for more than 18 years.



Mola said. "Unlike other activities that couples do together, like golf or tennis, where you compete against each other, ballroom dancing gives couples the chance to work together as a team. They say, 'It takes two to Tango.' I really think it strengthens the bond a couple has, and that's how I see Art and Sharyn."

The Fuchs agree.

"Ballroom dancing is a two-person activity," Sharyn said. "It's not just the man leading the woman; you both have to work together on the dance floor."

And 38 years later, it is obvious that the Fuchs make wonderful music together.

The City will offer Beginner and Intermediate Ballroom dancing with Mola on Wednesdays from Jan. 12 to March 16. For more information call 240-314-8620, or to register by phone call 301-762-4284. A complete course description also can be found in the City's Recreation Guide or online at [www.rockvillemd.gov](http://www.rockvillemd.gov), under Recreation. Online registration also is available. ■

## Alice Walker

### — 2005 FSF Literary Conference Honoree

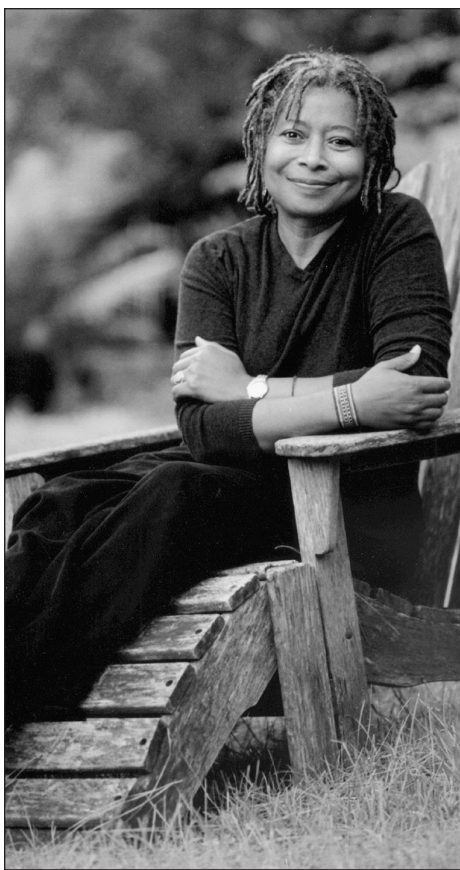
One of the premiere literary conferences on the Atlantic Coast will once again have one of America's outstanding authors in attendance as Pulitzer Prize winner Alice Walker will accept the 2005 F. Scott Fitzgerald Literary Award.

The 10th annual F. Scott Fitzgerald Literary Conference to be held in October on a date yet to be determined, has boasted a stellar list of past award winners including Norman Mailer, John Updike, Edward Albee, and the 2004 winner, Grace Paley, who was one of Walker's college professors. Walker's inclusion on the list of honorees will continue to build the reputation that the conference has developed.

Walker is perhaps known best for her masterpiece, "The Color Purple," but writing enthusiasts recognize the author as a pivotal force in women's studies and the portrayal of African American lives through poetry, novels and short stories.

"With several guest speakers, workshops and a student and adult writing contests, hundreds of area literary buffs look forward to the prestigious annual October event," said John Moser, president of the F. Scott Fitzgerald Literary Conference, Inc.

More details about the 2005 conference will be released throughout the year, including deadlines for the writing competi-



World-famous author Alice Walker will be present to receive the 2005 F. Scott Fitzgerald Literary Award in Rockville in October. (Photo courtesy of Noah Berger photography.)

tion, location, time and dates.

Call 301-309-9461 to be placed on the mailing list to receive the conference brochure in August or visit [www.peerlessrockville.org/FSF](http://www.peerlessrockville.org/FSF). ■

## 'And the Winner Is ...' Nominations for Arts Awards Due

Rockville is seeking nominations for the 2005 Rockville Arts Awards, sponsored by the Mayor and Council and the Cultural Arts Commission.

Each year the awards honor individuals, arts organizations and arts patrons for their involvement and support for the arts in Rockville. Awards will be presented during the Rockville Arts Sampler at the F. Scott Fitzgerald Theatre on Sunday, March 6.

There are four nomination categories:

- Rockville high school student for achievement in the performing, visual or literary arts
- Volunteer support to the arts
- Corporate and business support to the arts
- Lifetime achievement for work with the visual, performing or literary arts.

In 2004, the Lifetime Achievement for Work in the Performing, Visual or Literary Arts was presented to Patria Baranski. Ramona Johnson, a longtime Rockville resident, was presented with the Volunteer Support to the Arts in Rockville Award. Resident Nathan Jarmuth, a Walter Johnson High School senior, received the Student Achievement in the Performing, Visual or Literary Arts award.



Rockville Arts Award Volunteer winner Ramona Johnson (above) was honored for her many contributions to the cultural arts community.

Nomination forms are available at City Hall, Glenview Mansion, F. Scott Fitzgerald Theatre, Rockville Senior Center and Rockville Municipal Swim Center. The deadline is Monday, Jan. 31 (by 5 p.m.). For information, call Betty Wisda, arts programs supervisor, at 240-314-8681. ■



# CAC Adds New Member, Seeks To Liven Up Town Center Group Working To Create Catchy Banner Slogans To Brighten Construction Zone

One of the most established and active commissions in the City of Rockville, the Cultural Arts Commission, has added a new member to the existing group of seasoned commissioners.

The appointment of Jerry Callistein was announced at the Mayor and

ters around sprucing up the current construction zone in Town Center with decorative banners. The Commission is working with City staff and the developers to choose three banners that will boast some catchy slogans for the new Town Square development.



Cultural Arts Commissioners (front row: Rose Garvin Aquilino, Eileen Mader, Linda Dominic, Carole Butler; back row: George Northway, Jerry Callistein, Kenneth Lechter and Sue Pierce.) have been busy deciding on recommendations for artistic enhancements to Town Center, giving new member, Callistein, plenty to look forward to. (Not pictured are John Moser, Kelly Donohue and John Tyner.)

Council's General Session on Dec. 6. Mayor Larry Giammo along with Councilmembers Bob Dorsey, John Hall, Jr., Susan Hoffmann and Anne Robbins, hailed the City's volunteers for their endless contributions to Rockville, and enthusiastically endorsed Callistein's nomination to the CAC.

One of the group's new projects cen-

The banners will be hung along the construction fences on Beall Avenue, North Washington Street and East Middle Lane on a trial basis during the ongoing Town Square construction. Depending on the campaign's success, the commission could proceed with adding more decorative artwork in those areas. Look for the banners sometime this winter. ■

## Annie Gets Her Gun In Rockville Performance

Area students continue to receive quality performing arts training at the Musical Theater Center in Rockville. Performing several Broadway shows each year, hundreds of talented youngsters prepare to impress fans, friends and family with each show.

The MTC's upcoming feature, "Annie Get Your Gun," will be no exception, as the organization celebrates its 20th anniversary season. "Annie Get Your Gun" runs Jan. 14-16 at the Robert E. Parilla Performing Arts Center at Montgomery College in Rockville, featuring performers in sixth through eighth grades.

Upcoming shows during the 2005 season also include "Oklahoma," "Spotlight on Broadway 2005," "School House Rock, Live!," and "Fiddler on the Roof."

For more information call 301-251-5766 or visit the MTC Web site at [www.musicaltheatercenter.org](http://www.musicaltheatercenter.org). ■

Katie Brady will play the starring role of Annie in the Musical Theatre Center's performance of 'Annie Get Your Gun,' which opens Jan. 14 at Montgomery College in Rockville.



Eight members of The Finest! Youth Performance Troupe traveled to Georgia and Florida to perform 'A Change Gon' Come,' in December after the success of performances in Rockville last winter (pictured above and below, right) inspired the invitations.

## The Finest! Showcases Its Talent Along East Coast Troupe Returns to Rockville for Performance on Feb. 4 at City's Theatre

Rockville's very own youth performance troupe, The Finest!, has gone national.

Members of the troupe recently traveled to Atlanta, Ga., and St. Petersburg, Fla., to perform the group's original work, "A Change Gon' Come," written by director Kashi-Tara.

The group initially performed "A Change Gon' Come" last February and April for the City's African American Heritage Production at F. Scott Fitzgerald Theatre. The play, which is a dramatic interpretation of the pursuit of freedom centered around the struggles of Harriet Tubman, features several local students – eight of whom traveled to the southeast for the special performances.

"They were just so excited," said Karen Rawlins of the City's Recreation Department, and the self-dubbed "behind-the-scenes" manager for the group. "For many of the kids, that was the first time they took a trip on a plane, or stayed away in a hotel. Their schools were very supportive of the trip, as were the parents. Many of them made the trip, too."

Kashi-Tara and co-director Kelley Chauncy have enjoyed the overwhelming success of The Finest! The duo, each of whom are professionally trained, nationally recognized performers, spent countless hours preparing the group for the opportunity.

Making the trip to the southeast were Sadele Amair, Clarissa Bridges, Edward Byrd, Dreamma Dyson, Moyston (Randy)



Slaves lift Harriet Tubman during a scene from 'A Change Gon' Come' last winter at F. Scott Fitzgerald Theatre, during the annual African American Heritage Production.

Henry, Syri Parker, Hakima Payne and Vermonica Thomas.

The Finest! returns to Rockville for the 10th Annual African American Heritage Production at F. Scott Fitzgerald Theatre on Feb. 4. The full company will perform "What Do You Know About Jim Crow?" at 7:30 p.m. For tickets, call the F. Scott Fitzgerald Theatre Box Office at 240-314-8690. ■

## Fish Middleton Jazz Festival Benefits Music Scholarships

The 14th Annual Fish Middleton East Coast Jazz Festival will arrive in Rockville on Thursday, Feb. 17, and will run through Monday, Feb. 21. The festival will feature concerts, workshops, exhibits and other special performances – all in the name of education.

The Fish Middleton Jazz Scholarship Fund, Inc., was established in memory of the great Washington, D.C., jazz programmer who fostered a strong commitment to promoting jazz and supporting jazz artists. Money raised from the festival will help the scholarship fund support its mission of jazz education and performances in schools.

The Fish Middleton Jazz Festival will be held at the DoubleTree Hotel on 1750 Rockville Pike in Rockville, and will feature six main stage concerts, 86 free and open to the public events and 40 vendors/exhibitors.

Among some of the public events will be the Fish Middleton Jazz Scholarship competition, nightly jam sessions and dances and middle school, high school and college bands.

For a schedule, ticket information and other information, visit [www.fmjseastcoastjazz.com](http://www.fmjseastcoastjazz.com), or call 301-933-1822. ■



# Area Artists Invited to Imagine

## Have Your ‘Art in Public Places’ in Rockville

Rockville’s Art In Public Places program was established in 1978 to enhance the physical environment of the City. It is accomplished through funding from two sources: the “Works of Art in Public Places” project and the “Incorporation of Works of Arts in Public Architecture” ordinance.

Thirty-six works of art have been permanently installed at public sites ranging from neighborhood parks to right-of-ways at City gateways under this ongoing program.

In addition, a juried sculpture exhibit of large-scale works by regional artists is seasonably displayed each year throughout the Rockville Civic Center Park, called “Sculpture on the Grounds.”

The City is seeking sculptors to participate in 2005 in its 16th annual sculpture exhibit of large-scale outdoor works as part of the City’s Art in Public Places Program (AIPP). The application deadline is March 31.

The exhibit takes place from June 5 through Oct. 16 on the grounds of Rockville Civic Center Park. The park – which includes Glenview Mansion, the F. Scott Fitzgerald Theatre and Social Hall, the Cottage, Croydon Creek Nature Center and more than 150 acres of grounds – is the hub of Rockville’s main recreational, culture and social activities.

### AWARDS

Each participating artist will receive a stipend of \$500 per selected work, payable in two installments: Half when the work is installed and half after it has been removed from the site.

### WORK SUBMISSION

Works submitted must be large-scale, well-fabricated and constructed of durable materials suited for the outdoors. Provisions must be made for the work to be anchored in a secure fashion.

### ENTRY PROCEDURE

- Each artist may submit up to three works for consideration.
- Each work may be represented by two or three slides demonstrating different views. Slides must be labeled with name, title, medium and size of the work.

- Artists must submit a statement on the proposed method of installation for each work of art under consideration. Information on the method of installation should include a detailed drawing, as well as the type of equipment that will be used to accomplish this method.
- The review board will consider proposals for site-specific projects from experienced artists. Each proposal must include slides of a model or drawing of a concept.
- A current resume also must be included.
- To have submissions returned, enclose a self-addressed, stamped envelope.

### TRANSPORTATION AND INSTALLATION

Transportation and installation are the responsibility of the artist. Completed installation must pass City inspection and meet all safety requirements.

### INSURANCE

The works will be insured for the duration of the exhibit in accordance with the City of Rockville’s policy. The replacement value of any one artwork may not exceed \$10,000. The artist will need to submit an appraisal for any artwork with a replacement value of \$5,000 or more for insurance purposes.

### PROMOTION

The City will provide an identification plaque for each work, represent each work in the citywide publication *Rockville Reports/Focus on the Arts* insert, and organize a reception to celebrate the opening of the exhibit. Sale of works will be encouraged, and a 10 percent commission will be reserved for the City.

### IMPORTANT DATES

March 31	Application deadline
April 15	Notification to artists
End of May	Installation of works
June 5	Exhibit opens
Oct. 17-21	Removal of works

### MAIL APPLICATION MATERIALS TO:

Sculpture on the Grounds  
Glenview Mansion at Rockville Civic Center Park  
603 Edmonston Drive,  
Rockville, Md. 20851



The Glenview Mansion Art Gallery is one of the area’s premiere spots for local artists to showcase their talents. The gallery welcomes thousands of visitors each year, giving the selected artists excellent exposure.

## Glenview Mansion Art 2006

### The Call For Entries for the 2006 Season at the Glenview Mansion Art Gallery Ends on Friday, Jan. 14

The City of Rockville celebrates and sustains its commitment to the arts through many programs that reflect the diversity and vitality of the community. The Glenview Mansion Art Gallery proudly showcases the finest artists in the region with monthly exhibits and is currently accepting entries for the 2006 season. The entry deadline is Jan. 14.

Over the last decade, the reputation and expectations of the City’s gallery have evolved to reflect the outstanding artists whose professional works are presented.

The gallery continues to present works by well-established artists as well as first-time, emerging artists. All visual media are welcomed.

The Glenview Mansion Art Gallery 2006 call is open to all artists living and working in Maryland, Washington, D.C., and Virginia. There is no entry fee. Applications must include slides (minimum of 10, maximum of 20) that are representational of the proposed exhibit, a slide list, resume and self addressed stamped envelope. Mail or deliver to: Glenview Mansion Art Gallery, Rockville Civic Center Park, 603 Edmonston Drive, Rockville, Md. 20851.

For more information, call Arts Programs Specialist Kathleen Moran at 240-314-8682. ■

## Students Are Welcome, Too

### Works for the 2005 Rockville Student Art Show Accepted at Glenview Through Sunday, Feb. 27

The City of Rockville and the Rockville Art League will host the annual Rockville Student Art Show starting March 6 at Glenview Mansion.

Students in high school, middle school and elementary school are eligible to enter the exhibit. Students must reside or attend school in the corporate City limits of Rockville.

The registration and delivery of art-

work is scheduled from 2 to 4 p.m. on Sunday, Feb. 27, at Glenview Mansion in Rockville Civic Center Park.

The student show allows each student to submit one 2-D or 3-D work in any media. Judges will give ribbon awards for the best artwork submitted by students in grades 3 through 12.

All participants will receive a certificate. For information, call 240-314-8682. ■



Historic Glenview Mansion will host the Rockville Student Art Show.

### Mayor and Council

Mayor Larry Giammo  
Councilmember Robert E. Dorsey  
Councilmember John F. Hall, Jr.  
Councilmember Susan R. Hoffmann  
Councilmember Anne M. Robbins

## FOCUS ON THE ARTS

Betty Wisda  
Arts Programs Supervisor, FOCUS Editor

Kathleen Moran  
Arts Programs Specialist

### Cultural Arts Commission

John Moser, Chair	Kenneth Lechter
Rose Garvin Aquilino	Eileen Mader
Carole Butler	George Northway
Jerry Callistein	Sue Pierce
Linda Dominic	John Tyner, II
Kelly Donohue	

**Focus on the Arts** is the official Arts Newsletter for the City of Rockville Cultural Arts Commission and the Arts Division of the Department of Recreation and Parks, published quarterly at 111 Maryland Ave., Rockville, Md. 20850. It is delivered to all residents of Rockville as an insert in the City of Rockville newsletter. Deadline for news is one month before publishing. Call 240-314-8116.

## ROCKVILLE ARTS HOTLINE 240-314-5006

Call for recorded information on contact numbers and general program information. Discover concerts, gallery exhibits, special events, theatre performances, musicals, dance productions, art classes and other arts offerings—all right here in Rockville!



# Sample Rockville’s Arts

“Honey, would you like to see a play to-night?” asks the husband.

“Actually, dear, I was hoping to catch the new ballet,” the wife replies.

“Well, then there’s that opera that everyone’s been talking about,” the husband recalls.

“I don’t think we’ll ever be able to see all the performances we want,” the wife sighs.

Not until the **Rockville Arts Sampler** came along.

Anyone who has ever experienced difficulty choosing which type of arts performance to attend, will be excited to know that the City’s finest resident arts companies, will join efforts during the Rockville Arts Sampler on March 6.

The fifth annual Rockville Arts Sampler will start at 3 p.m. at the F. Scott Fitzgerald Theatre.

- Scheduled to perform vignettes are:
- **Rockville Civic Ballet**
  - **Rockville Chorus**
  - **Rockville Concert Band**
  - **Rockville Regional Youth Orchestra**
  - **The Finest! Youth Performance Troupe**
  - **Rockville Little Theatre**
  - **Rockville Musical Theatre**
  - **Victorian Lyric Opera Company**

There also will be visual presentations by the Rockville Art League and Rockville Arts Place. The afternoon will be topped



The Rockville Civic Ballet is one of the excellent resident groups performing at the annual Rockville Arts Sampler at F. Scott Fitzgerald Theatre on March 6.

off with the presentation of the 2005 Rockville Arts Awards. There is no admission fee, but tickets are required and may be obtained at the F. Scott Fitzgerald Theatre Box Office beginning Feb. 8. For information call Arts Programs Supervisor Betty Wisda at 240-314-8681. ■

# Mansion Boasts Korean Art

Coming to the Glenview Mansion Art Gallery in February is the 30th Anniversary Exhibition of the Korean American Artists Association of Washington, D.C. The exhibit will run Feb. 6-March 1, and will feature an outstanding collection of paintings, drawings, ceramics and more.

The opening reception is Sunday, Feb. 6, from 1-4 p.m., and will include a musical performance by Bill Burke on eight-string guitar. An artists’ talk will be on Thursday, Feb. 17, at 7:30 p.m. and a guided tour will be Friday, Feb. 18, at 10 a.m. at the Mansion.

For more information, contact Kathleen Moran, arts program specialist, at 240-314-8682. ■



Myoung Won Kwon’s ‘Happiness’ (above, right) is one of the featured works in the 30th Anniversary Exhibition of the Korean American Artists Association of Washington, D.C., at Glenview Mansion in February. Jin Chul Kim will show ‘Perceiving Existence’ (below ‘Happiness’).



## Arts in Rockville this Winter



### GLENVIEW MANSION ART GALLERY

Second floor. Glenview Mansion, Rockville Civic Center Park, 603 Edmonston Dr., 240-314-8682. Hours: Monday, Wednesday, Friday, 9 a.m.-4:30 p.m.; Tuesday and Thursday, 9 a.m.-9 p.m.

#### JAN. 9-FEB. 1

**L. S. King** – photography: “Landscapes of a Defunct WWII Training Base”  
**Prescott Moore Lassman** – silver gelatin prints: “Sense of Place”  
**Elke Seefeldt** – ceramics: “Pitfired & Fumed Vessels”  
Opening Reception: Sunday, Jan. 9, 1-4 p.m.  
Artist Talk: Thursday, Jan. 20, at 7:30 p.m.  
Guided Gallery Tour: Friday, Jan. 21, at 10 a.m.

#### FEB. 6-MARCH 1

**The Korean American Artists Association, Washington, D.C.:** 30th Anniversary. Juried members exhibit  
Opening Reception: Sunday, Feb. 6, 1-4 p.m.  
Artist Talk: Thursday, Feb. 17, at 7:30 p.m.  
Guided Gallery Tour: Friday, Feb. 18, at 10 a.m.

#### MARCH 6

**Rockville Student Art Show**  
Opening reception: Sunday, March 6, 1-4 p.m.

### SUNDAY AFTERNOON CONCERT SERIES

Conservatory, 1st floor, Glenview Mansion, Rockville Civic Center Park, 603 Edmonston Dr. • Free, no ticket required •  
For information, call 240-314-8682

#### JAN. 9 • 2 p.m.

**The Lovejoy Group**  
Jazz plus Afro and Cuban Rhythms

#### FEB. 6 • 2 p.m.

**Bill Burke**  
Eight-string guitar. Awarding original compositions

#### MARCH 6 • 1:30-2, 2:30-3 p.m.

**The Musical Theater Center**  
Broadway musical revue

### F. SCOTT FITZGERALD THEATRE

Rockville Civic Center Park, 603 Edmonston Dr., 240-314-8690.

#### JANUARY

**Jan. 8 • 8 p.m.**  
**National Philharmonic Chamber Orchestra**  
“Marvelous Originality”  
Jon Manasse, Clarinet  
Piotr Gajewski, Conductor  
Grieg Holberg Suite  
Gerber Clarinet Concerto  
Haydn Symphony No. 45, “Farewell”  
Tickets: \$41, \$31, \$21  
For information, call 301-762-8580

**Jan. 13\*, 14, 15, 21, 22, 28 & 29 • 8 p.m.**  
**Jan. 23 • 2 p.m.**  
**Rockville Little Theatre**  
“A Thousand Clowns”  
Tickets: \$14 Adults. Reserved seating.  
\$12 Students & Seniors (62 years & older)  
\$7 Children (12 years & under)  
For information, call 301-340-1417.

**Jan. 30 • 3 p.m.**  
**Rockville Concert Band**  
“Chamber Ensemble Concert”  
Free. Tickets required. Donations accepted.  
For tickets, call 240-314-8690.

**Jan. 30 • 7:30 p.m.**  
**Rockville Regional Youth Orchestra**  
“Winter Concert”  
Free. Tickets required. Donations accepted.  
For tickets, call 240-314-8690.

\*Senior Citizens (60 years and older) may attend dress rehearsals. Tickets are required and may be obtained at the F. Scott Fitzgerald Theatre Box Office.  
\*\*Limited seating available at pre-concerts. Seating is on a first-come; first-served basis.

#### FEBRUARY

**Feb. 5 • 8 p.m.**  
**National Philharmonic**  
Piano Recital  
Pallavi Mahidhara  
Works by Beethoven and Chopin  
Tickets: \$23, \$17, \$11: Children 7-17 free  
For information, call 301-762-8580.

**Feb. 10\*, 11, 12, 18, 19 • 8 p.m.**  
**Feb. 13, 20 • 2 p.m.**  
**Victorian Lyric Opera Company**  
“Mikado”  
Tickets: \$15 Adults. Reserved seating.  
\$12 Students (16 years & younger)  
For information, call 301-879-0220.

**Feb. 27 • 3 p.m.**  
**Rockville Concert Band**  
Concert  
Free. Tickets required. Donations accepted.  
Pre-concert\*: “Heatherwood Harp Ensemble” at 2 p.m. in theatre’s lobby  
For tickets, call 240-314-8690.

#### MARCH

**March 6 • 3 p.m.**  
**Rockville Arts Sampler**  
Free. Tickets required. Donations accepted.  
For tickets, call 240-314-8690.

**March 12, 13, and 19 • 2 p.m.**  
**March 11, 12, 18 and 19 • 7:30 p.m.**  
**The Musical Theater Center**  
“Spotlight on Broadway 2005”  
Features Singular Sensations and Upbeat Unlimited. Tickets: \$16.50 Adults, \$14.50 Students, Seniors and Children  
For tickets, call 240-314-8690.

**March 20 • 3 p.m.**  
**Rockville Concert Band**  
“Children’s Concert”  
Free. Tickets required. Donations accepted.  
Pre-concert\*: “Fugitive Brass Quintet” at 2 p.m. in theatre’s lobby  
For tickets, call 240-314-8690.

#### ROCKVILLE ARTS HOTLINE: 240-314-5006

Call any time for recorded information including contact numbers and general program information. Discover concerts, gallery exhibits, special events, theatre performances, musicals, dance productions, art classes and other arts offerings all right here in Rockville. Directions to Rockville Civic Center Park: 240-314-5004

**F. SCOTT FITZGERALD THEATRE BOX OFFICE HOURS:** Tuesday through Saturday (2-7 p.m.) and two hours prior to performance time. Location: Rockville Civic Center Park, 603 Edmonston Dr., 240-314-8690

Theatre patrons may purchase tickets in person, by phone, by mail order and online. To purchase tickets by mail order, include your name, address, phone number and the date and time of the performance for which you are purchasing tickets. If you are sending a check, make it payable to the City of Rockville. If you are using a credit card, include the type of card (MasterCard/Visa), the name on the card, account number and expiration date. The online box office is at [www.rockvillemd.gov/theatre](http://www.rockvillemd.gov/theatre). Service charges apply.